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Lone Star International Film Festival in Fort Worth's Sundance Square Announces the 2011 Full Feature Film Lineup

FORT WORTH, Texas – Oct. 13, 2011 – The Lone Star Film Society (LSFS) is excited to release a complete slate of feature films showing at the fifth anniversary of the Lone Star Film Festival including the Opening Night Feature, Feature Competition titles, Late Night section, Tribute and Anniversary screenings.

“This lineup represents a full year of travel and research in an effort to bring the absolute best representation of current and classic cinema to Fort Worth. This is the level of film content that this City deserves and we are thrilled to be able to provide it,” says Kelly Williams, LSFS Director of Programming.

All films are North Texas premieres unless otherwise notes. See synopses below.

Opening Film

[The Descendants](#),

Directed by Alexander Payne.

Wednesday, Nov. 9, 7 p.m., AMC Palace 9, Theater 8

Matt King (Clooney), an indifferent husband and father of two girls, is forced to re-examine his past and embrace his future when his wife suffers a boating accident off of Waikiki and ends up in a coma. The event forces Matt into single parenthood, bringing him closer to his troublesome daughters. As if this wasn't enough, Matt wrestles with a decision to sell the family's land handed down from Hawaiian royalty and missionaries. Oscar®-winning filmmaker Alexander Payne returns with his first feature film since 2004's instant classic *Sideways*, guiding Clooney to what is arguably his greatest performance.

North Texas Premiere

Closing Film

[Pariah](#)

Written and directed by Dee Rees

Sunday, Nov. 13, 7 p.m., AMC Palace 9, Theater 4

Dee Rees astonishes with this moving, visceral film. Avoiding the coming-of-age movie trap where teenagers talk like adults and adults behave like teenagers, Rees has written characters that are unmistakably genuine. Alike knows she is a lesbian but is unable to come out to her religious mother or even her supportive father. She leaves her house every day in the girl-chic outfits that her mother buys for her, only to immediately change when she gets to school into the tomboy-ish clothes that she feels comfortable in. As if this double life isn't stressful enough, Alike has to deal with her out-and-proud best friend Laura, whose affinity for gay nightclubs and campaign to find Alike a girlfriend causes even more strife between Alike and her mother. If Alike receives no support from her mother and isn't quite ready for the lifestyle that Laura enjoys, where can she turn?

Narrative Feature Competition

[Believe You Me](#)

Directed by Scott Honea.

Sunday, Nov. 13, 2 p.m., AMC Palace 9, Theater 5

Content to pass the days as a small-town photographer in the listless South, Raleigh Elm is completely ill-prepared for a change that shakes him to his core. Blindsided by an unthinkable family crisis, Raleigh attempts to find relief from his grief by volunteering at a suicide prevention call center. He soon discovers that hot lines are anonymous for a reason, and some lines should never be crossed. **Regional Premiere**

[Shadowboxing](#)

Written and directed by Jesse Klein

Saturday, Nov. 12, 11:30 a.m., Four Day Weekend Theater

Forced by the powers that be—his parents—Sam returns home to find everything unhinged. Pressured by his controlling mother and confused by his father's and older brother's childish behavior, Sam responds in turn by dismantling his own life. He cheats on his girlfriend with his mother's friend and quits a new job the moment he gets it. Finally, he assumes the responsibility he had been avoiding. But is it enough? **U.S. Premiere**

[A Little Closer](#)

Written and directed by Matthew Petock

Saturday, Nov. 12, 1:30 p.m., AMC Palace 9, Theater 5

In the forgotten corners of rural Virginia, Sheryl struggles to balance her work as a housekeeper and raising her two sons, fifteen year-old Marc and eleven year-old Stephen. Hoping to meet the love of her life and bring home a father for her boys, she frequents a depressing, weekly mixer for the towns aging singles set. Meanwhile, Marc is desperate to lose his virginity, and spends his days working at a used car lot. And his brother Stephen, in the throes of sexual discovery, becomes infatuated with his schoolteacher while struggling to win the approval of a group of peers who adamantly detest her. *A Little Closer* examines the disparate and nuanced states of sexuality as well as the role familial influence can play within a disconnected emotional landscape of rural America. **Regional Premiere**

[Silver Tongues](#)

Written and directed by Simon Arthur.

Saturday, Nov. 12, 6:30 p.m., AMC Palace 9, Theater 5

Silver Tongues follows a couple, Gerry and Joan, who use their talent for acting and performance as part of a dark game. Driving from town to town, the two lovers don different personas to deceive and destroy the lives of the people in their path. But each manipulation begins to take its toll. Soon the performances spiral out of control, and the game itself threatens their very relationship. **Regional Premiere**

Documentary Competition

[The Carrier](#)

Directed by Maggie Betts

Saturday, Nov. 12, 4 p.m., Fort Worth Central Library

Told through the eyes of an increasingly empowered heroine, THE CARRIER is a powerful and moving portrait of an unconventional family, set against the backdrop of the growing HIV/AIDS epidemic in Zambia. This lyrical film follows Mutinta Mweemba, a 28-year-old subsistence farmer

living in a polygamous marriage. After learning she is HIV positive and pregnant, Mutinta sets out to keep her unborn child virus-free and break the cycle of transmission. **Regional Premiere**

[Our School](#)

Directed by Mona Nicoara

Friday, Nov. 11, 5:15 p.m., AMC Palace 9, Theater 5

Three Roma children from a small Transylvanian town participate in a project to desegregate the local school, struggling against indifference, tradition and bigotry with humor, optimism and sass. *Our School* is a bitter-sweet story about hope and race, and an elegy about generational prejudice and squandered opportunities. **Regional Premiere**

[The Mayor](#)

Directed by Jared Scheib

Saturday, Nov. 12, 12 p.m., AMC Palace 9, Theater 8

Jared Scheib tells the story of Sam Berger, an 88-year-old tailchaser from Brooklyn living life to the fullest in a retirement community in Texas. As the local gossip wheel and a mini-celebrity there, Sam is known by his fellow residents as the Mayor because of his charm, care, and charisma. But when his latest romance hits the rocks, the Mayor is put to the test, and in the process he demonstrates that life in old age can be just as alive a time in one's life as any other! **North American Premiere**

[The World of Z](#)

Directed by Brad Besser and Vince Clemente

Saturday, Nov. 12, 4:15 p.m., Four Day Weekend Theater

His art has been compared to da Vinci, his writings have been compared to Bukowski, and his life has been compared to Van Gogh. Considered an 'insane genius' by those who know him, Zbigniew Fiks is a manic-depressive outsider artist, revealed in this stunning portrait of mental illness and creativity. The film follows Z's three-year bipolar cycle, exposing his wild fluctuations from madness to reclusive depression. Interwoven throughout are his personal home videos, films and audiotapes. Interviews with friends and family add to his personal history. His poetry is a product of his illness, illustrating Z's truly unforgettable story. **Regional Premiere**

Spotlight

[The Artist](#)

Written and directed by Michel Hazanavicius

Saturday, Nov. 12, 2:15 p.m., AMC Palace 9, Theater 8

A major sensation at Cannes this year, Hazanavicius's latest is a film lover's dream and a tribute to the early days of silent pictures when the concept of the "movie star" was just being born. Jean Dujardin is George Valentin, one of the biggest celebrities of the silent screen in 1920s Hollywood. When a young woman named Peppy stumbles into him as he walks down the red carpet, George inadvertently helps Peppy become a star in her own right, harkening back to the kind of blind luck that created so many icons in those days. At first, their shared stardom is bliss for both George and Peppy, but, when talking pictures begin to take over, George's unwillingness to follow the trend endangers his entire career. While Peppy enjoys a meteoric rise through the Hollywood firmament, George sinks to an all-time low. Like "Singin' in the Rain" and "A Star Is Born" did so many years ago, this film will make you fall in love with movies and the allure of moviemaking all over again.

Elizabeth Avellan Presents [Blacktino](#)

Written and directed by Aaron Burns

Thursday, Nov. 10, 7:30 p.m., AMC Palace 9, Theater 4

The opening night film at the 2011 SXSW Film Festival, "blacktino" is a dark teen comedy about an overweight half-black, half-latino nerd named Stefan Daily. He was raised by his black grandmother in a medium sized suburb of Austin, TX. Struggling to find his place in a mostly white high school, Stefan finds sanctuary among the eclectic mix of social outcasts in the school's Theatre Department. In the tradition of the great teen comedies of the last thirty years "blacktino" will ensure that the torch of teen angst continues to burn bright. Executive Producer (and recipient of the 2011 LSIFC Commitment to Texas Award) will be in attendance to present the film.

[The Bully Project](#)

Directed by Lee Hirsch.

Sunday, Nov. 13, 4:30 p.m., AMC Palace 9, Theater 4

This documentary confronts one of the most troubling issues in our school systems today: the bullying crisis. Following five kids and their families over the course of one school year, this heart-wrenching film observes two families who have lost children to suicide and a mother awaiting the fate of her 14-year-old daughter who has been imprisoned after bringing a gun on her school bus. This film examines the dire consequences of bullying through the testimony of strong and courageous youth. We can only hope that their voice will be a catalyst for change in the way we deal with bullying as parents, teachers, children and society as a whole.

[Butter](#)

Directed by Jim Field and written by Jason Micallef.

Saturday, Nov. 12, 5 p.m., AMC Palace 9, Theater 8

Laura Pickler is a take-no-prisoners, ambitious, control-freak, trophy-wife of Bob a legendary butter carver in Iowa. Laura does not want to lose her celebrity, and decides to enter the competition herself. She meets formidable rival Destine, an 11-year-old African American girl whose innate carving talents match her charm and wisdom. Throw in Bob's wannabe-lover, bad girl, Brooke into the competition and you have a complete comedy satire of Americans of all political stripes

[The Collaborator](#)

Directed by Martin Donovan

Friday, Nov. 11, 7:15 p.m., AMC Palace 9, Theater 5

Donovan plays Robert Longfellow, a New York-based playwright whose latest failures seem to signal the end of an otherwise successful career. After a string of soul-crushing meetings during a brief visit to his native Los Angeles, he has two strange encounters: the first with a celebrity actress and former flame; the second, his ex-con former neighbor. When an unthinkable scenario endangers his return trip to his wife and children, the tools of Longfellow's craft may surface as his rescue device.

Regional Premiere

[Coriolanus](#)

Directed by Ralph Fiennes and written by John Logan.

Sunday, Nov. 13, 1:45 p.m., AMC Palace 9, Theater 4

Ralph Fiennes steps behind the camera to bring us a modernized version of this rarely discussed work by Shakespeare. Exchanging ancient Rome for modern Europe, Fiennes and writer John Logan ("The Aviator," "Gladiator") blend Shakespeare's classic wordplay with visually dynamic imagery shot by Barry Ackroyd ("The Hurt Locker"). In this story, a soldier who was once considered a hero in his homeland has been banished, leading him to join forces with his sworn enemy in order to claim his revenge on the city that has abandoned him. This astonishing directorial debut for Fiennes features

standout performances from its cast, making a great case for the re-introduction of this action-packed play to worldwide audiences.

[Face to Face](#)

Written and directed by Michael Rymer
Sunday, Nov 13, Noon, Four Day Weekend Theater

Face to Face is adapted from a play by Australian playwright, David Williamson, which is in turn based on the transcripts from actual conflict resolution sessions. Wayne, a young scaffold construction worker, rams into the back of his boss' car in a fit of anger at being sacked. Rather than going straight to court, he opts for a community conference to discuss the events that led to such a violent reaction. As the story unfolds, each of the players is brought face to face with the complexity of determining ultimate guilt and responsibility.

[Five Time Champion](#)

Written and directed by Berndt Mader
Thursday, Nov. 10, 7 p.m., AMC Palace 9, Theater 5

Young scientist, Julius, researches the asexual reproduction of worms and his natural curiosity leads him to discover inconvenient truths about those around him. While witnessing his mother's infidelity and suspecting his grandfather of the same, he also restless with his father's mysterious departure years ago. How can Julius hold a family together while also pursuing a relationship of his own?

[High Road](#)

Directed by Matt Walsh and written by Matt Walsh and Josh Weiner.
Friday, Nov. 11, 9:45 p.m., AMC Palace 9, Theater 5

Fitz is about to finish his rock opera about his life philosophy, but his world crashes when his band mates quit to take paying jobs. Thinking the cops are going to bust him for dealing pot, Fitz takes off to Oakland and allows his 16 year old neighbor Jimmy to tag along. Thinking this journey is kidnapping, Jimmy's father sets off in pursuit of the duo. Naturally, mayhem pursues.

[Kevin](#), Directed by Jay Duplass
[All I Know: The Castle Sessions](#), Directed by Holly Bronko.
Saturday, Nov. 12, 2 p.m., Four Day Weekend Theater

Screening together, these two unique music documentaries are about the creative process and the challenges of making original music. In Austin in the early '90s, Filmmaker Jay Duplass' (*Cyrus*) hero was Kevin Gant. He reveled in Kevin's exploratory musical style and playful spirituality. But in 1995, Kevin mysteriously disappeared. Duplass' documentary debut explores who Kevin is, how he lost his inspiration, and what he must do to get it back. *All I Know* follows 12 singer-songwriters from around the world as they come together for three days of intense songwriting in a castle in Denmark. This film is about the exhilarating collaboration that can occur between total strangers and how these songs can be delivered into the world in a most profound and glorious way.

[My Last Day Without You](#)

Directed by Stefan Schaefer and written by Stefan Schaefer and Christoph Silber.
Sunday, Nov. 13, 2:30 p.m., Four Day Weekend Theater

On a one-day business trip to New York, a young German business executive (Ken Duken) falls in love with a singer-songwriter (Nicole Beharie) who exposes him to her Brooklyn world and emotions he's never experienced before. In the same vein as cross-cultural love stories such as BEFORE SUNRISE (1995) and ONCE (2006), MY LAST DAY WITHOUT YOU mines the humor and conflict that arises when two individuals - seemingly so different - are thrown together by a force they fight but ultimately cannot control...love. **Regional Premiere**

[Natural Selection](#)

Written and Directed by Linda White
Thursday, Nov. 10, 9:30 p.m., AMC Palace 9, Theater 5

A barren Christian housewife, leads a sheltered existence in suburban Texas. Her world is turned upside-down when she discovers that her dying husband, Abe, has a 23-year old illegitimate son named Raymond living in Florida. Somewhere on the edge of guilt and loneliness, Linda grants Abe's final wish and sets off on a quixotic journey to find Raymond and bring him back before her husband passes away. Along the way, Linda's wonderfully bizarre relationship with Raymond will teach her more about herself than she ever imagined possible and force her to come to terms with her troubled past.

[Occupied](#)

Written and Directed by Mollie Binkley
Thursday, Nov. 10, 9:40 p.m., AMC Palace 9, Theater 4

Free spirit Sarah is haunted by the traumatic death of her boyfriend and goes to babysit her cousin for the weekend in the redwoods. Young Charlotte adds to Sarah's mental anguish by revealing that her dad has hidden security cameras throughout the cabin. As Sarah's state of mind deteriorates, it's unclear who is most at risk, Charlotte or Sarah. What started out innocently ends up a matter of life or death, but Sarah writes in her journal "it's all fun and games until somebody gets hurt." **World Premiere**

[Ocean Heaven](#)

Written and directed by Xiao Lu Xue
Friday, Nov. 11, 5 p.m., AMC Palace 9, Theater 4

In a rare non-action turn, Jet Li stars as Sam Wong, a loving and dedicated father to his autistic son, David (Wen Zhang). Together they live a happy but dependent existence, with the help of neighbors and friends. But when Sam is diagnosed with a terminal disease, he must help his son find a path to shelter, independence, and a meaningful life -before it's too late.

[Once Upon a Time in Anatolia](#)

Directed by Nuri Bilge Ceylan
Saturday, Nov 12, 11 a.m., AMC Palace 9, Theater 4

Although the title is a nod to Sergio Leone, master Turkish director Nuri Bilge Ceylan is very much his own man, determined to create a mythology around a subject that defines an era and a country. The plot follows the outline of a routine police procedural, but as one would expect from this distinctive filmmaker, *Once Upon A Time in Anatolia* is far from routine. As the confessed killer tries to lead the authorities to the place where he buried the body, a series of clues are laid as to what has actually happened. Like a game of chess, the grand design of this subtle and disturbing film comes increasingly into focus as events progress. **Regional Premiere**

[An Ordinary Family](#)

Directed by Mike Akel and written by Mike Akel and Matt Patterson
Saturday, Nov. 12, 2 p.m., AMC Palace 9, Theater 4

An Ordinary Family introduces us to the adult children of the Biederman family and their significant others as they gather for their annual summer reunion. The eldest brother, Thomas, is a married minister with deeply held religious convictions about what "family" means. However, things get tense when his recently outed brother, Seth, brings home his new boyfriend to meet everyone. Each family member has a different reaction, but Thomas is the most conflicted about his brother's new life. Akel has the unique ability as a filmmaker to observe and expose the small moments in people's lives as dynamic scenes, making the awkward things very significant.

[Paradise Lost 3: Purgatory](#)

Directed by Joe Berlinger and Bruce Sinofsky
Friday, Nov. 11, 8 p.m., Modern Art Museum of Fort Worth

The Award-winning HBO Documentary Film Series “*Paradise Lost: The Child Murders at Robin Hood Hills*” (1996) and “*Paradise Lost 2: Revelations*” (2000) by filmmakers Joe Berlinger and Bruce Sinofsky, spawned a worldwide movement to free the West Memphis 3 for wrongful murder convictions. This film tells the entire story – from the arrests in 1993 to the growing movement to free them, through the appeals process and the uncovering of new evidence and, finally, to the stunning conclusion of their release earlier this year. **Regional Premiere**

[Rampart](#)

Directed by Oren Moverman
Friday, Nov. 11, 7 p.m., AMC Palace 9, Theater 4

Los Angeles, 1999. Officer Dave Brown (two-time Academy Award nominee Woody Harrelson) is a Vietnam vet and a Rampart Precinct cop, dedicated to doing "the people's dirty work" and asserting his own code of justice, often blurring the lines between right and wrong to maintain his action-hero state of mind. When he gets caught on tape beating a suspect, he finds himself in a personal and emotional downward spiral as the consequences of his past sins and his refusal to change his ways in light of a department-wide corruption scandal seal his fate. Brown internalizes his fear, anguish and paranoia as his world, complete with two ex-wives who are sisters, two daughters, an aging mentor dispensing bad advice, investigators galore, and a series of seemingly random women, starts making less and less sense. In the end, what is left is a human being stripped of all his pretense, machismo, chauvinism, arrogance, sexism, homophobia, racism, aggression, misanthropy; but is it enough to redeem him as a man? **Regional Premiere**

[Searching for Sonny](#)

Written and directed by Andrew Disney
Saturday, Nov. 12, 7:30 p.m., AMC Palace 9, Theater 8

Directionless pizza guy Elliot Knight attends his high school reunion to make amends with Sonny Bosco, an old friend he once wronged. Elliot reunites with his fraternal twin brother, many old friends and the love of every classmate's life. Sonny is missing under mysterious circumstances, and their investigation turns meta when they realize everything happening seems eerily similar to a high school play Sonny wrote.

[Shame](#)

Directed by Steve McQueen
Saturday, Nov. 12, 9 p.m., AMC Palace 9, Theater 5

Brandon (Fassbender) spends every day pretending to be a normal guy while fighting an extreme sexual addiction. He struggles to maintain significant relationships with women, only allowing his younger sister Sissy (Mulligan) to play a role in his life. Unfortunately, she has some compulsions of her own, which makes for a dangerous combination when Sissy moves in with Brandon. Director McQueen draws raw performances from his two leads, confirming Fassbender and Mulligan as two of the finest actors working today. Controversial in its subject matter and shocking in its pursuit of human truths, this film has the world buzzing.

[Slacker 2011](#)

Directed by Miguel Alvarez, Bradley Beesley, John E Bryant, Bob Byington, Michael Dolan, Sam Wainwright Douglas, Jay Duplass, Chris Eska, Paul Gordon, Amy Grappell, Duane Graves, Carlyn Hudson, Berndt Mader, Geoff Marslett, Justin Meeks, Scott R. Meyers, Spencer Parsons, PJ Rayal,

Bob Ray, Elisabeth Sikes, Karen Skloss, Ben Steinbauer, Jonny Stranger, David Zellner, Nathan Zellner

Saturday, Nov. 12, 4:15 p.m. AMC Palace 9, Theater 4

1991's *Slacker* is a love story to Austin, Texas and a near-documentary portrait of that era in its history. For twenty years, Austin has been defined by the film and its band of eccentric city-dwellers, dragworms and proto-hipsters. Two decades later, a new generation of filmmakers have emerged in the wake of this film. It is now their turn to tell the story of Austin. 24 of Austin's brightest young filmmakers have banded together to update *Slacker* with their own perspectives on the city. Re-creating a stream-of-consciousness chronicle of a day in Austin, presenting the various personalities and locations that give the city its identity.

[Target](#)

Written and Directed by Alexander Zeldovich

Sunday, Nov. 13, 4:15 p.m., AMC Palace 9, Theater 5

Zeldovich's very loose adaptation of *Anna Karenina* is a dystopian spectacular set in 2020 Russia and stylistically combines the philosophical futurism of Andrei Tarkovsky's *Solaris* via a heady mix of contemporary sci-fi references and Felliniesque flourishes. Victor, the minister for natural resources, his wife Zoya, her TV-celebrity brother Mitya and Nicolai, a colonel assigned to commandeer the superhighway, are all members of the elite class with everything but happiness and time at their disposal. Together they travel to the Altai Mountains to an abandoned astrophysics plant - the Target - in order to expose themselves to cosmic rays, which prolong life and rejuvenate the mind. Initially elated by the short-term fix, the long-term impact sends them spiraling into decadence and destruction. Luxuriously shot and designed, this rampant odyssey is a bold and compelling meditation on sex, communication and contemporary power. **Regional Premiere**

[Callie Khouri Presents *Thelma & Louise*](#)

Written by Callie Khouri, directed by Ridley Scott

Saturday, Nov. 12, 9:30 p.m., AMC Palace 9, Theater 4

This year marks the 20th anniversary of this Ridley Scott directed, Callie Khouri penned drama. An instant critical and commercial success when it was released in 1991, the film launched the careers of a then little known actor Brad Pitt and writer Callie Khouri. It screened out of competition at the 1991 Cannes Film Festival and was nominated for six Academy Awards, winning one for Khouri's screenplay that legendary New York Times Critic Janet Maslin called "sparkling". No less than three books have been written on the film and its impact on Hollywood and American culture. The Lone Star International Film Festival is proud to present this 20th anniversary screening with Oscar winning screenwriter Callie Khouri in attendance.

[Willie Nelson Presents *Thief*](#)

Directed by Michael Mann

Thursday, Nov. 10, 5 p.m., AMC Palace 9, Theater 4

Released in 1981, this year marks the 30th anniversary of *Thief*. Based on the novel *The Home Invaders* by "Frank Hohimer" (the pen name of real-life jewel thief John Seybold) the film follows the classic story of a criminal trying to exit the game who agrees to do one more job for the mafia, who of course has other plans for him. As director Michael Mann's directorial debut, *Thief* showcases many of the cinematic techniques that would be his trademarks in the years to come. Willie Nelson gives what many consider his best acting performance as Okla who represents all that Frank (James Caan) is desperate to avoid. Originally titled *Violent Streets*, the film debuted at the 34th Cannes Film Festival and while not a financial success in its initial release, the film has become a reference point in Mann's career.

[The Turin Horse](#)

Directed by Béla Tarr

Sunday, Nov. 13, 11 a.m., AMC Palace 9, Theater 5

1889, German philosopher Friedrich Nietzsche witnessed the whipping of a horse while traveling in Turin, Italy. He tossed his arms around the horse's neck to protect it then collapsed to the ground. In less than one month, Nietzsche would be diagnosed with a serious mental illness that would make him bed-ridden and speechless for the next eleven years until his death. But whatever did happen to the horse? This film, which is master director Tarr's last, follows up this question in a fictionalized story of what occurred. The man who whipped the horse is a rural farmer who makes his living taking on carting jobs into the city with his horse-drawn cart. The horse is old and in very poor health, but does its best to obey its master's commands. The farmer and his daughter must come to the understanding that it will be unable to go on sustaining their livelihoods. **Regional Premiere**

[Undeclared](#)

Directed by Daniel Lindsay and T.J. Martin

Saturday, Nov. 12, 3:30 p.m., AMC Palace 9, Theater 5

Set against the backdrop of a high school football season, *Undeclared* is an intimate chronicle of three underprivileged student-athletes from inner-city Memphis and the volunteer coach trying to help them beat the odds on and off the field. Manassas High School in North Memphis has never seen its football team, the Tigers, win a playoff game. That began to change in 2004, when Bill Courtney, former high school football coach turned businessman, volunteered to lend a hand. Focusing on nurturing emotional as well as physical strength, Courtney has helped the Tigers find their footing and their confidence. This football season promises to be the Tigers' best ever – perhaps the season that finally breaks the 110 year-old playoff jinx. For players and coaches alike, the season will be not only about winning games – it will be about how they grapple with the unforeseeable events that are part of football and part of life.

[We Need to Talk About Kevin](#)

Directed by Lynne Ramsay and written by Rory Kinnear and Lynne Ramsay

Saturday, Nov. 12, 7 p.m., AMC Palace 9, Theater 4

A suspenseful and gripping psychological thriller, Ramsay's latest film explores the factious relationship between a mother and her son. Tilda Swinton, in a bracing, tour-de-force performance, plays the mother, Eva, as she contends for 15 years with the increasing malevolence of her first-born child, Kevin (Ezra Miller). Based on the best-selling novel of the same name, *We Need To Talk About Kevin* explores nature vs. nurture on a whole new level as Eva's own culpability is measured against Kevin's innate evilness. Ramsay's masterful storytelling simultaneously combines a provocative moral ambiguity with a satisfying and compelling narrative, which builds to a chilling, unforgettable climax.

Late Night

[Carrie](#)

Directed by Brian De Palma and written by Lawrence D. Cohen

Friday, Nov. 11, 9:15 p.m., AMC Palace 9, Theater 4

Based on the best-selling Stephen King novel and starring Sissy Spacek and LSIF special guest Piper Laurie (in an Oscar®-nominated performances) in the ultimate revenge fantasy and one of the all-time great horror classics. At the center of the terror is Carrie (Spacek), a tortured high-school misfit with no confidence, no friends...and no idea about the extent of her secret powers of telekinesis. But when her psychotic mother and sadistic classmates finally go too far, the once-shy teen becomes an unrestrained, vengeance-seeking powerhouse who, with the help of her 'special gift,' causes all hell to break loose in a famed cinematic frenzy of blood, fire and brimstone!

[Comin' at Ya! 3D](#)

Directed by Ferdinando Baldi
Saturday, Nov. 12, 11 p.m., AMC Palace 9, Theater 5

Now that 3D is back, seemingly to stay, we return to the great 3D Boom of the '80s and the film that started the whole ball rolling, *Comin' At Ya!*, now presented in a state of the art digital restoration. This is the 3D movie that does exactly what you want a 3D movie to do. It hits you with a ludicrous barrage of flying fists, flaming arrows, boobs, and everything else you can imagine - including a truly unforgettable 3D baby diaper changing scene. There's a contagious spirit of pure fun at work and when the film is over you'll want to get back in line and watch it all over again. Though it came at the tail end of the spaghetti western cycle, *Comin' At Ya!* showcases the work of two of the leading lights in Italian westerns, Ferdinando Baldi and Tony Anthony, and now their film is brighter, sharper and clearer than ever, so every 3D gag is seen in crystal clarity.

[The Innkeepers](#)

Directed by Ti West
Friday, Nov. 11, 10:30 p.m., Modern Art Museum of Fort Worth

Ti West's follow-up to *The House of the Devil* brings the laughs and the chills in a remarkably deft haunted hotel movie. Set in the venerable Yankee Pedlar Inn, which is about to shut its doors for good after over a century of service. Believed by many to be one of New England's "most haunted hotels," the last remaining employees -Claire and Luke - are determined to uncover proof before it shuts down for good. As the Inn's final days draw near, odd guests check in as the pair of minimum wage "ghost hunters" begin to experience strange and alarming events that may ultimately cause them to be mere footnotes in the hotel's long unexplained history.

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About Lone Star International Film Festival:

In its fifth year, the Lone Star International Film Festival (LSIFF) Fort Worth in Sundance Square is an annual event hosted by the Lone Star Film Society. The festival seeks to uncover and amass emerging films, talent, trends, production methods and distribution models that will shape the future of the independent film industry. LSIFF supports and accelerates new paradigms of alternative distribution by creating a forum for undiscovered, experimental talent and thought leaders to share ideas on the changing landscape of production and distribution. LSIFF has honored filmmakers that include Martin Sheen, T Bone Burnett, Jeff Bridges, Bill Paxton, Sidney Lumet, Melonie Diaz and Peter Bogdanovich. For more information visit, lonestarfilmsociety.com