

# THE LONE STAR FILM SOCIETY

LONE STAR FILM FESTIVAL NOV 9 TO 13  
FOR MORE INFO VISIT [WWW.LSIFFCOM](http://WWW.LSIFFCOM)

Lone Star  
INTERNATIONAL FILM FESTIVAL  
FORT WORTH, TEXAS





The Lone Star Film Society (LSFS) is a 501(c)(3) non profit organization that exists to cultivate an appreciation of the moving image as an art form and showcase the City of Fort Worth to the world. The Society accomplishes this through year round presentation, education, community development, and celebration. This includes an annual film festival that is a leading event of its kind.



*“The Lone Star Film Society has become a vital and integral presence in the arts community of Fort Worth.”*

**Richard Rodzinski, General Director, International Tchaikovsky Competition  
Former President, Van Cliburn Foundation**

In the past century the moving image has become one of the most dominant forms of art and communication. This trend is increasingly propelled by the rapid proliferation of film and video on the Internet. Today every major market in the U.S. now hosts a film festival and/or film society to celebrate the impact of film on popular culture and keep the public informed on the latest trends in storytelling.

The Lone Star Film Society was established to celebrate the art of the moving image and to present Fort Worth with year-round programming that provides alternatives to the theatrical lineups of commercial multiplexes; offer a platform where the moving image can be explored as an art form; and facilitate interactions between audiences and filmmakers, actors, critics, and scholars.



*“We are excited to continue our relationship and collaboration with Lone Star Film Society to make available these valuable opportunities.”*

**Audra Trussel, Program Coordinator Child Life Department, Cook Children’s Medical Center**

The Lone Star Film Society currently holds up to 75 year round programs attended by approximately 16,000 participants each year. These programs include an annual film festival, advance screenings of yet to be released films, retrospective films, children’s film screenings, workshops, panels, master classes and special interest films that address important causes and social issues.



*“The developing relationship between Lone Star Film Festival and Society is valued and we are looking forward to working together on future projects.”*

**Joel Taylor  
Coordinator Theatre Arts, Fort Worth ISD**

# The Lone Star Film Society organizes up to 75 events throughout the year.



The Lone Star Film Society presents the best in current and repertory international cinema through year-round screenings to include the following:

1. Screenings of unreleased and/or undistributed new works from emerging talent with an emphasis on innovative visions that transcend the traditional boundaries of the medium.
2. Advance screenings of soon to be released films from leading distributors.
3. Screenings of selections from major cinematic movements or genres, retrospectives of major bodies of work from individual artists, and surveys of work from various countries and regions around the world .



The Lone Star Film Society achieves its programming objectives by mobilizing collaborations with Fort Worth’s vibrant arts community. The society benefits from a network of collaborative partnerships with the world-class cultural institutions of Fort Worth including the Amon Carter Museum, the Fort Worth Museum of Science and History, the Fort Worth Opera, the Kimbell Art aMuseum, the Modern Art Museum, and the Van Cliburn Foundation. The LSFS also maintains programming collaborations with community partners like Cook Children’s Medical Center, Fort Worth ISD, Imagination Celebration, the National Cowgirl Museum and Hall of Fame, Texas Christian University, The Arc of Greater Tarrant County and The Coalition for Quality Children’s Media.

*“We have found that through our partnership with LSFS we can generate a deeper interest for the museum visitor, often motivating them to revisit the exhibitions. We have also found that the screenings attract audiences to the museum that might otherwise not have visited. Often times, these visitors continue to explore the museum after the film is over.”*

**Robert McAn, Director of Membership and Special Events, Kimbell Art Museum**

## Examples of current programming initiatives include:

- Cook Children's Medical Center *Theater Day* and *VIP Filmmaking Workshop*
- Panel discussions and master classes with notable filmmakers, critics, and other industry professionals
- Advance screenings of soon to be released films from major distributors
- Children's screenings at partner venues Amon Carter Museum, Kimbell Art Museum, and the Modern Art Museum of Fort Worth
- Screenings of special interest films that address important causes and social issues
- Day in the District film series *Children's Films from Around the World*



## Lone Star Film Society Community Partners include:

Amon Carter Museum

Botanical Research Institute of Texas

Cook Children's Medical Center

KIDS FIRST! The Coalition for Quality Children's Media

Kimbell Art Museum

Fort Worth Community Arts Center

Fort Worth Independent School District

Fort Worth Museum of Science and History

Fort Worth Opera

Modern Art Museum of Fort Worth

National Cowgirl Museum and Hall of Fame

Scholastic

The Arc of Greater Tarrant County

Van Cliburn Foundation

*“While Lone Star has worked with the Modern in a number of capacities, it has been my privilege to work with them specifically on a summer film program for children. Kid Flicks at the Modern is designed to encourage children ages 3 to 13 to view films which relate to themes they can find in the art and architecture of the Modern.”*

**Terri Thornton, Curator of Education  
Modern Art Museum of Fort Worth**



*“...the Lone Star International Film Festival is a welcome recent addition to the regional festival circuit and to Texas’ film culture.”*

**Basil Tsiokos**  
**indieWIRE**



**LONE STAR  
INTERNATIONAL  
FILM FESTIVAL**

The Lone Star International Film Festival (LSIFF) is a five day consolidation of screenings, panels, parties and other programs with the objective of leveraging interaction and energy to further cultivate an appreciation of the moving image as an art form, provide a launching platform for new works from emerging talent, and showcase the City of Fort Worth to the world.

This participatory aspect, which occurs during screenings, panels, workshops and master classes, is part of a larger environment of dialogue and idea sharing that occurs in Sundance Square every November.



From its beginning in 2007, LSIFF has focused on showcasing the latest in independent American film and to establishing itself as an authority on emerging talent.

The 2011 LSIFF will continue to push the boundaries of the international film dialogue by implementing a focus on alternative distribution models and supporting the work of first-time feature filmmakers.

*“...intimate musical magic was happening at the 8.0 nightspot where Academy Award-winners Jeff Bridges and T Bone Burnett were giving a concert the night after they’d picked up big awards at the Lone Star International Film Festival.”*

**Alan Peppard**  
**The Dallas Morning News**



While celebrating the industry's emerging trendsetters, LSIFF also honors the legacy of cinema's most established voices. The LSIFF has presented its most prestigious honor, the Life Achievement Award, to Jeff Bridges, Sidney Lumet, Martin Sheen and Bill Paxton; artists honored for their musical contributions to film include Kris Kristofferson, T Bone Burnett, and Willie Nelson at LSIFF 2011.

Today, the Festival continues to reinforce Fort Worth's status as a prime cultural tourism destination and provides the city's cultural calendar with a high-profile event during the fall peak in Texas tourism. With ever increasing audience and artist participation, the festival's economic impact on the city continues to grow every year.



*“...this year the Lone Star International Film Festival managed to do something that goes beyond showing one or two good movies: it claimed its place in our city's highly competitive cultural landscape... I'm certainly eager to see what they'll come up with next, and grateful for this reminder of why film festivals can be so vital.”*

**Chris Kelly, Fort Worth Star Telegram**

*“The Lone Star Film Festival has become an exciting new week of activities that has been added to the already vibrant scene in Sundance Square and all around downtown Fort Worth. Visitors from all over the United States, and especially from throughout the Dallas/Fort Worth area, have come to look forward to the annual Fall festival and they flock to our great city to enjoy all that the festival has to offer.”*

**David DuBois, President and CEO  
Fort Worth Visitors and Conventions Bureau**





LONE STAR FILM SOCIETY STAFF:

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**For more information visit:  
[www.lonestarfilmsociety.com](http://www.lonestarfilmsociety.com)**